

**Octopi, eels abound:**

Sushi's not as bad as it sounds, 6

**Big West win: Women's**

hoops conquer Pacific, 12



High: 66° / Low: 50°

For extended weather forecast, see **Daily Dose**, 2

# Thursday, March 8, 2001

# Mustang

## DAILY

Volume LXV, Number 99, 1916-2001

## Five women honored for achievement

By Erica Tower

MUSTANG DAILY STAFF WRITER

They are involved, ambitious and dedicated to improving the quality of life for all Cal Poly students. But most importantly, they are women.

In concordance with Women's History Month and International Women's Day, Cal Poly Women's Programs acknowledged five outstanding females — one faculty member, one staff member and three students — Wednesday at the 19th annual Women of the Year Luncheon in Chumash Auditorium.

Staff member Maya Andlig and faculty member Samantha Gill were named "Cal Poly Women of the Year," while students Kristen Carlson, Chelsea Bowman and Michelle Costa

were awarded various scholarships ranging from \$300 to \$475.

Though student scholarships were determined by the Cal Poly Status of Women Committee, "Women of the Year" awards were decided by Cal Poly students.

"This is a nice surprise, though I don't even feel worthy," said Andlig, who is the coordinator for the Center of Community Volunteerism as well as the director for Student Community Services. "All of the students that I work with have so much potential that I am always in awe. It makes my job very easy."

Students who nominated Andlig described her as a "mentor and role model" who "constantly improves and enhances the lives of all students without ever realizing it."

Professor of natural resources management Samantha Gill, who received the faculty "Woman of the Year" award, is regarded by students in a similar light.

Kathryn Lovell, political science senior and event spokesperson, highlighted some of the reasons students gave for their nomination of Gill.

"She is always willing to help someone in need," Lovell said. "Professor Gill requires students to think outside of the box and expand their horizons."

Aside from teaching, Gill is also a registered professional forester and adviser and active member for all forestry clubs on campus, which include the Society of American Foresters and the Cal Poly Logging Team.

"It's very flattering to know that students think this highly of me," Gill said. "In all my experiences working with students, what I love most is their incredible enthusiasm for everything they do."

Student honorees were just as distinguished as the faculty and staff award recipients.

Electrical engineering senior Kristen Carlson received the \$350 Vicki and

see **AWARD**, page 2

## The scene of the crime



AARON LAMBERT/MUSTANG DAILY

University Police Officer Jeff Joynt, right, explains to art and design senior Catherine Hall the condition of a wrecked car that was in front of the Lighthouse Wednesday. The vehicle had been in a DUI accident. It was on display as part of the Tropical Temptations — Spring Break Survival carnival.

## University offers new scholarship

By Evann Gastaldo

MUSTANG DAILY STAFF WRITER

A new scholarship program beginning in the fall will hopefully attract the "best and brightest" students to Cal Poly.

The Cal Poly Scholars Program will offer full scholarships to seven incoming freshmen each year — one freshman from each of the six colleges, and one "at-large" scholar. Each student will receive a minimum scholarship of \$8,000, which may be renewable for up to five years, said Dan Howard-Greene, Cal Poly executive assistant to the president.

Only incoming freshmen who are National Merit finalists will be eligible for the scholarship. The dean of each college and the office of admissions will also review students' Multi-Criteria Admissions Scores, which are a combination of a student's high-school grade point average and standardized test scores, said Bonnie Long, executive assistant to the provost.

"(This program) is designed to strengthen Cal Poly's ability to attract National Merit (finalists)," Long said. In the past, many of those scholars have

see **SCHOLARS**, page 2

## Cal Poly History Day

### SCHEDULE OF EVENTS

**11 am**  
Library's Centennial History Exhibit Opening  
Robert E. Kennedy Library

**Book Release, "Cal Poly: The First Hundred Years"**  
Robert E. Kennedy Library

**Reception in Library Atrium**  
Robert E. Kennedy Library

**4 pm**  
"Celebrating the Century" Colloquium  
Cal Poly Theatre

**5:30 pm**  
Cal Poly History Exhibit and Reception  
PAC Rossi Grand Lobby

**All Day**  
Time Capsule Exhibit  
University Union

**History Exhibit**  
Administration Building Lobby

## International day celebrates women

By Janelle Foscett

MUSTANG DAILY STAFF WRITER

It's International Women's Day, and Cal Poly's Multicultural Center is organizing the day's events at Cal Poly, including a singer and a poster exhibit dealing with women's issues.

March is Women's History Month, so having a day to celebrate women all over the world is especially important to Shontae Praileau, coordinator of Multicultural Programs and Services. She said having an International Women's Day helps people recognize that the equality of women is still an important global issue.

"This celebration provides American women the opportunity to think about the status of women around the world," she said. "We have to remember that there are women just like us in the world, but the difference in place can change the experience so much."

The first event of International Women's Day centers on Medusa, a singer of "conscious hip-hop." Praileau said she refers to her music as "conscious hip-hop," because it is not the typical hip-hop seen on networks like MTV. She said that compared to MTV artists' portrayal of women in their music and

"This celebration provides American women the opportunity to think about the status of women around the world."

Shontae Praileau

coordinator of Multicultural Programs and Services

videos, Medusa speaks to the issues of women in a more respectful fashion, much like Lauryn Hill.

Her performance is today at the University Union Stage Plaza during UU hour. The event is co-sponsored by Alpha Kappa Alpha Inc. and Associated Students Inc.

The other International Women's Day event will showcase a poster exhibit from the 1995 Beijing Conference on Women. The poster exhibit has been touring the world since the conference.

"The posters are all related to different women's issues, and they are all in relation to human rights," Praileau said. "Some celebrate women and feminism."

She said many of the other posters focus on class, poverty, health care and abuse issues.

The reception for the poster exhibit will be today from 5:30 to 7 p.m. at the San Luis Obispo Arts Center at 1010 Broad St. The event is co-sponsored by the Cal Poly Women's Programs.

Praileau said she thinks it is beneficial for students to see such events, because history books often mask the key contributions of women.

"It is important to acknowledge other people's histories," she said. "This is an opportunity for students to see how different groups of people have contributed to the foundation of this country, and women are a large part of this."

National Women's History Month was started by the National Women's History Project (NWHF), a nonprofit educational organization founded in 1980. In 1981, the NWHF proposed that Congress consider a Joint Congressional Resolution for "National Women's History Week." The group was successful, and in 1987, Congress expanded the celebration to the entire month. March 8 was declared International Women's Day.



# daily dose

## TODAY'S SUN

Rise: 6:22 a.m. / Set: 6:05 p.m.

## TODAY'S MOON

Rise: 5:10 p.m. / Set: 6:00 a.m.

## TODAY'S TIDE

AT PORT SAN LUIS

Low: 2:24 a.m. / 1.47 feet

High: 8:28 a.m. / 6.29 feet

Low: 3:22 p.m. / -1.26 feet

High: 9:48 p.m. / 4.75 feet

## 5-DAY FORECAST



### THURSDAY

High: 66° / Low: 50°



### FRIDAY

High: 65° / Low: 41°



### SATURDAY

High: 61° / Low: 41°



### SUNDAY

High: 63° / Low: 43°



### MONDAY

High: 68° / Low: 45°

## Mustang Daily ...

Wishing Cal Poly a  
Happy 100th Birthday!

## SCHOLARS

continued from page 1

selected a University of California campus over Cal Poly because the UC campus offers them a scholarship, she said.

"This will help us attract students that we typically lose," said James Maraviglia, executive director of admissions and recruitment. "It is a wonderful move in the right direction."

The at-large scholar can be applying to any of the six Cal Poly colleges and will be chosen by the provost, Long said. The same criteria will be used to determine the winner of that scholarship.

"The intent of the at-large scholarship is to provide flexibility within the colleges to recruit top academic prospects," Long said. A college may have two strong candidates for one scholarship, and the second student would be eligible to win the at-large scholarship.

Scholarship winners will be able to receive the scholarship for four or five years, depending on whether they are in a four- or five-year program, Howard-Greene said. The scholarship, however, must be renewed each year depending on the student's GPA. In order to receive the scholarship again, the students' GPA must be at least 3.0 after their first year at Cal Poly, Long said. After their second year, the GPA must be at least 3.1, and the minimum requirement continues to go up one decimal point each year after that, Long said.

The student must also maintain continuous full-time enrollment and complete at least 40 credit hours each year, Long said.

## State has rash of student threats

LOS ANGELES (AP) — Authorities arrested eight California students for allegedly making threats that included a plot to put a bomb on a teacher's desk and the creation of a hit list.

In Twentynine Palms, two 17-year-old boys were arrested Tuesday night on suspicion of conspiracy to commit murder and civil rights violations.

At one of the boys' homes, deputies found a rifle. At the other, there was a list of 16 fellow students at Monument High that the pair planned to target, San Bernardino County sheriff's spokesman Chip Patterson said. The teens' motives were unknown.

Police said they were tipped by a

classmate. She came forward after a student in suburban San Diego on Monday opened fire at his high school, killing two students and wounding 13 others.

Also Tuesday, three junior high school students in San Bernardino County were arrested for threatening to place a bomb on a teacher's desk, authorities said. Classmates at Woodcrest Junior High alerted the principal.

The two 12-year-olds and a 13-year-old talked about the plot last week after one of the boys had a disagreement with a teacher, Ontario Detective Mike Macias said. But no bomb-making materials were found at their homes.

"It was no secret that these three kids

were going to carry this out," Macias said. "They were planning to plant the bomb this Friday."

Police said the boys cried and confessed during questioning.

In two other incidents, two teens were arrested at their schools in Perris.

At Perris High, school guards found a 4-inch knife in the backpack of Luis Benavides, 18, and he was arrested for investigation of possession of a weapon. Deputies found two rifles and ammunition at his home.

"He made the comment that he needed help because he felt like killing somebody," said sheriff's spokesman Sgt. Mark Lohman.

## AWARD

continued from page 1

Darrell Farrer Scholarship for academic excellence in the College of Engineering.

Not only is Carlson an active member of numerous engineering clubs, she is described as "a leader who is always engaged in everything that she's involved in." She also has a deep concern for her major, which she sees as desperately lacking female minds, Lovell said.

"I really hope that I can have an influence in my major and keep women involved in engineering," Carlson said.

Speech communication junior Chelsea Bowman was also perceived as having great moral leadership potential, specifically in the workplace. She was chosen to receive the L. Diane

Ryan Scholarship for \$400.

Bowman was nominated by speech communication professor Michael Faus, who characterizes her as "an activist with intelligent goals like equality in the workplace." She has interned with the Women's Center for two quarters, immersing herself in many women's issues.

"Women today need to possess enthusiasm and a hard work ethic," Bowman said in a prepared statement read by Lovell.

The final \$475 scholarship, the Shirley H. Walker award for academic excellence (minimum overall GPA of 3.0) and potential to provide leadership, went to social sciences senior Michelle Costa. Costa has dedicated herself to community service for more than 20 years.

Her biggest effort has been to provide funding and support for battered women's shelters in the county. It is her

life's goal to work in family violence prevention.

"I want to improve the lives of women, and in doing so, make our community a better place," Costa said.

Established in 1983, the Cal Poly Women of the Year Luncheon is sponsored by the College of Liberal Arts and the College of Engineering. Aside from honoring outstanding female students and staff, the event also aims to support women's programs on campus with a silent auction and luncheon ticket sales, said Susanne Kelley, adviser of Women's Programs.

"All of the money we raise here goes to future events like women's leadership conferences and lunchtime speakers," she said. "It's also great to be able to recognize the wonderful women we have on campus at the same time. Last year, the Women of the Year Luncheon raised approximately \$1,500 for women's causes."

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## w/ Chips & Salsa

## (5-8 PM)

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Sat	10:30am-3am
Sun	10:30am-2am

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## 1 Never ending soda

What a Meal! What a Deal!

Broad 541-9154 Foothill 541-8591 Expires 04/15/01



# Should student fees be adjusted to keep pace with inflation?

Read the following objective statement, financial analysis, pro statement, and con statement. You will have nine opportunities to attend a forum to voice your opinion or ask any questions. By attending any of the forums, you can voice your support or non-support of the proposal. Questions? Call the ASI Student Govt Office at 756-1291 or come by UU 202, M-F, 8am-5pm.

## Objective Statement

The establishment of campus based mandatory fees have been based on the desire to provide programs and services not ordinarily funded through the General Fund allocation process. These fees were established without consideration for price inflation and the collateral effects on the services and programs being provided. The result is that fixed fees, without the benefit of a price indexed increase, gradually erode the quantity and quality of programs being provided. The Inflationary Fee Adjustment Proposal would provide a mechanism under which campus based mandatory fees could be adjusted annually to compensate for the effects of inflationary price increases.

Price indices are used to measure the rate of inflation affecting the buyer. People are most familiar with the Consumer Price Index which measures the changes in prices paid by consumers for food, clothing, shelter, transportation, and other common goods and services. However in 1975 the U.S. Department of Education began funded research to create the Higher Education Price Index (HEPI) to measure the effects of inflation on the current operations of colleges and universities, using a basket of goods and services relevant to higher education institutions. The Inflationary Fee Adjustment Proposal proposes use of HEPI in calculating the annual adjustment of campus mandatory fees.

Campus mandatory student registration fees are "fees that must be paid in order to apply to, enroll in, or attend the university". Campus mandatory fees include the Campus Academic Fee, Health Services Fee, Health Facility Fee, Instructionally Related Activities Fee (IRA) fee, Campus Service Card fee, and the University Union fee. The revenues from these fees provide funding for programs and services that benefit the student body at large.

Fee	Fall 2000 Campus Mandatory Fees	Estimated Increase Under the Proposal (3%)	Estimated Fall 2001 Campus Mandatory Fees
Health Services Fee	\$28.00	\$0.84	\$28.84
Health Facility Fee	\$2.00	\$0.06	\$2.06
Instructionally Related Activities Fee	\$54.00	\$1.62	\$55.62
University Union Fee	\$74.00	\$2.22	\$76.22
Campus Academic Fee	\$45.00	\$1.35	\$46.35
PolyCard	\$2.00	\$0.06	\$2.06
TOTAL	\$205.00	\$6.15	\$211.15

## Pro Statement

Since California stopped additional funding to Cal Poly for its higher-cost polytechnic majors, the University has had to find cost-efficient and innovative ways of generating additional funds. Part of this effort included working with students to institute special fees, like those for the Health Center, for Instructionally Related Activities (IRA), and for increased faculty and innovative programming (Poly Plan). However, as costs have increased over the years, so have the costs of providing services and programs to Cal Poly students.

The Inflationary Fee Adjustment Proposal (IFAP) is an innovative approach to combating the effects of inflation on these fee-supported programs. Instead of demanding drastic increases in students' fees, the proposal provides for reasonable movement that is tied to a national measure of inflation in higher education (recently 3-5%, or around \$6 per quarter each year). By approving this fee-indexing proposal, the students will be taking a big step to maintain the operations of the Health Center and to preserve the same magnitude of classes, instructors, and instructionally-related activities that these fees currently support.

While academics will always be the primary focus, it is these programs and activities that provide the finishing touches to the people we become. The friends we meet, the relationships we build and the fun we have complete the college experience, as well as justify much of the pride we have in Cal Poly. Whether directly or indirectly affected by any number of the benefits in question, each and every student must appreciate the amazing and well-rounded atmosphere on the Cal Poly campus. It is these entities outside the classroom that truly unite our university.

Let's face it: if we want Cal Poly to continue to be the best university in the CSU system, it is going to cost a little more. The Inflationary Fee Adjustment Proposal helps secure current levels of programming without dramatic increases. It helps to maintain the excellent education for which Cal Poly is famous. Let's keep Cal Poly as the most prestigious CSU campus. Let's not shrink the level of programs that we, as students, have previously supported. Support the University's proposal to continue Poly's high excellence in education and say yes to the future of Cal Poly.

Louis-Pierre Marcoux  
President, Student Health  
Advisory Council

Carly O'Halloran  
Student, College of Science  
and Mathematics

## Remaining Open Forum Schedule

• **Tuesday, March 6**  
6 pm in Bldg. 33-286

• **Thursday, March 8**  
11 am in Bldg. 52-E27

## Financial Analysis

The Inflationary Fee Adjustment Proposal seeks to neutralize the impact of inflation on the University's ability to provide quality programs and services to students. Inflation is the increase in prices for the same goods and services that occurs without the perceptible change in either quantity or quality of the items involved. The table below shows the inflation rate, as measured by the Higher Education Price Index, over the past nine years.

It is evident from the chart that the buying power of these programs and services has decreased over the past ten years without the benefit of a mechanism for increasing revenues. Increases to the campus mandatory fees would be based on a rolling average of the previous 3 years' HEPI. The averaging would moderate any spikes in the inflation index.

The table below shows the campus mandatory fees that students currently pay, and an estimate of the amount that students would pay under this proposal, effective Fall Quarter 2001. The estimated increase is approximately \$6 per quarter or \$18 for the academic year. This proposal would generate a total of approximately \$305,000 based on 1999/00 enrollment and would be distributed proportionate to the fee.

This fee proposal does not require a one-third financial aid set aside as this is no longer a requirement of the CSU fee policy. However an increase in these fees would be reflected in the packaging of financial aid so those students receiving financial aid would not be adversely impacted.

YEAR	Higher Education Price Index (HEPI)	Increase based on Fee Index Proposal <sup>1</sup>
1990	6.00%	n/a
1991	5.20%	n/a
1992	3.60%	n/a
1993	2.90%	4.93%
1994	3.40%	3.90%
1995	3.00%	3.30%
1996	3.00%	3.10%
1997	3.00%	3.13%
1998	3.50%	3.00%
1999		3.17%

<sup>1</sup> Fee Index Proposal would increase campus mandatory fees based on a three-year moving average.

## Con Statement

If you support tying our fees to a price index, as is being proposed, you risk endorsing a philosophy of constant fee increases. If you calculated the additional expense on a five-year term (Fall 2000-Spring 2005) at Cal Poly at the current level (3%) of the Higher Education Price Index (HEPI), a student would incur as a result of the indexed fees the following:

It will cost an additional \$189.00 for your education vs. not having an inflationary rider. That 3% easily became a 12.5% fee increase. It will continue to grow from there.

	Non-Indexed Fee Paid	Indexed Fee Paid	Increase in Fees
Fall 2000-Spring 2001	\$15	\$15	0
Fall 2001-Spring 2002	\$15	\$15.33	18
Fall 2002-Spring 2003	\$15	\$15.62	37
Fall 2003-Spring 2004	\$15	\$15.72	57
Fall 2004-Spring 2005	\$15	\$15.92	77
Total Paid	\$75	\$86.4	\$189

Automatic mechanisms that operate with no caps are dangerous to students' pocketbooks. There are other solutions to this problem and it is the University's duty to explore all options for funding and preserving quality before reaching for students' pocketbooks.

As recently as last year, any time a fee increase was passed, a full 1/3 of that newly collected fee was immediately sent to financial aid to subsidize the increased costs for students with the highest financial need. Today, this rule has been rolled back and now students on full or partial financial loans will have to bear the full burden of the fee increase. The University makes absolutely no accommodations in its inflationary compensation proposal for such students.

We still need to consider something else; have all resources for funding this proposal been considered? Have fundraising programs that bring in millions of dollars per year to Cal Poly been considered for expansion to these "at risk areas"? Instead of soliciting donors for a contribution to the Performing Arts Center, we could solicit donations for UU upgrades or more Polycard services or more free copies in Computer Labs. Is this so unreasonable? What about user fees for the additional services the University is offering/proposing once it has this new money supply? There are many solutions to the dilemma that, I agree, the University is facing. However, it seems more and more apparent that not all possible solutions to the problem have been explored. I urge you to inform the University, that despite you supporting the programs you do not support fee indexing.

Edward Drake  
Vice President of Student Advocacy.

**Remember, you must attend one of the sessions for your voice to be heard! This is your opportunity... your voice...USE IT!**



## Get off your couch and shake up ASI

You know what really gets to me? Apathy. Seriously, if you want to really piss me off, then be apathetic. Be apathetic about your school, be apathetic about your student government and be apathetic about the current political situation in the United States. But let's keep it local for now and focus only on Associated Students Inc. and Cal Poly.

Whether you know it or not, ASI elections are right around the corner. What? You didn't know? What a surprise! Right now we have roughly half the number of candidates needed to fill all of the elected positions on the Board of Directors. What is the Board of Directors, you say? Well, if you believe Mustang Daily, they are a bunch of constantly quibbling teenage wannabe political yahoos in shiny suits with stacks of papers in front of them. If you want the truth,

### Eddie Drake

then you should know that this is the most powerful student organization on campus.

Presiding over the Board of Directors is the chair of the board, another elected position. This year we have one person running for the job ... whoopey-dee-doo! This should be a close one! Last year we had three candidates for the job. So what's happened? Apathy.

This year we'll hear about platforms, ideas and plans for the future of Cal Poly. Let me clue you in on something. This isn't like high school government where your best friend is president and gets sixth period off so she can plan the pep rally. This is real business, and yes, it is real politics. The struggle for power among the elite who walk the halls of ASI is immense, but it shouldn't be that way. The ASI leadership seems to be in a state of perpetual re-circulation. Fresh blood in that place is rare, and the lack thereof is the source of the stagnation that frustrates so many of you today.

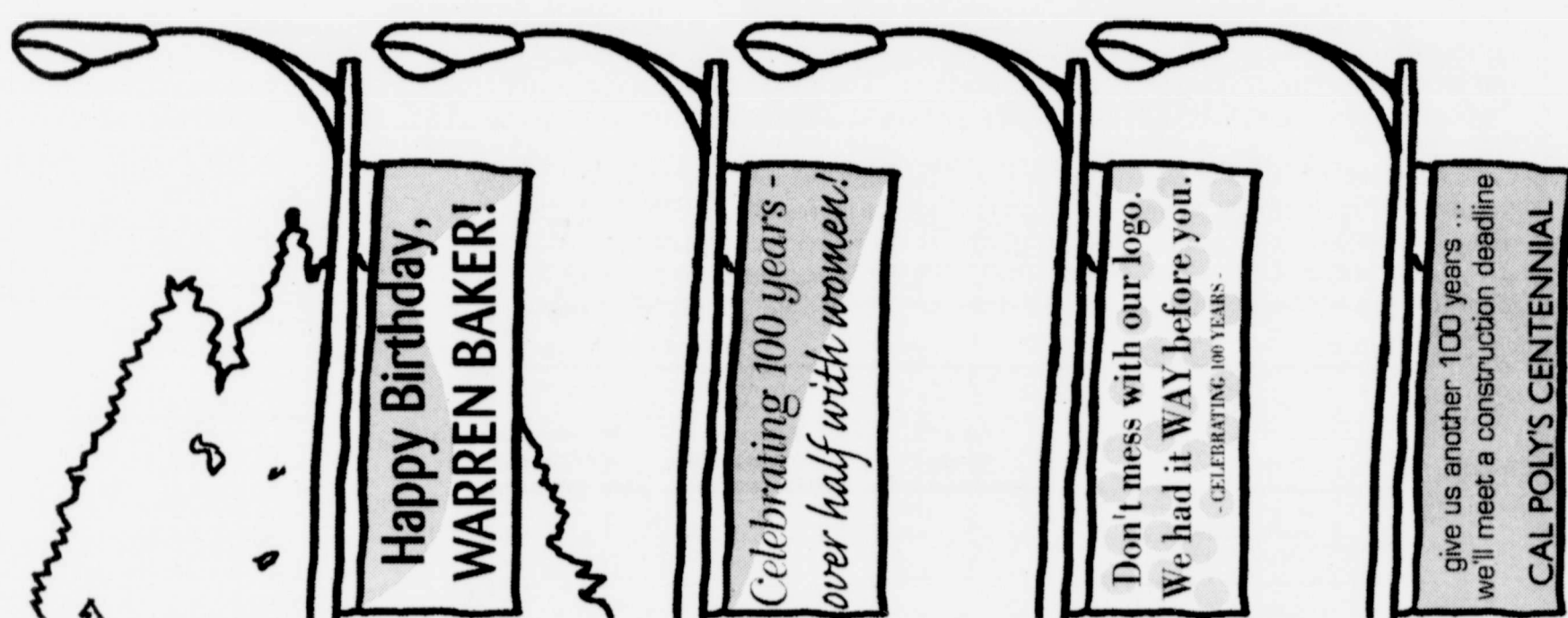
I have decided that ASI needs an Eminem. We need someone to go in there and shake things up and challenge every pre-conceived notion that body has, or will ever have. Someone who will be so outrageous and outlandish that he or she will be loved and loathed at the same time. Obviously, it would need to be someone who can challenge the norms of student government and see things in a new, if not very different, light.

I am going to borrow a metaphor from a friend of mine and say that ASI is like a train. Every year a new group of students gets on board and heads down the track of progress. Unfortunately, once the resumes are typed and the letters of recommendations signed, everyone gets off, and the train backs up to the station it had just left to pick up its new passengers. Are you willing to accept this? I wasn't four years ago when I started, and I am not now. Unfortunately, despite my own greatest efforts, things in student government aren't much better than when I started so long ago.

So what am I getting at with all of this nonsensical rambling? I am basically telling you to get off your lazy, TV-watching, beer-drinking, sunbathing, opposite-sex macking ass and fill out a candidate packet to be part of ASI's leadership next year. Pick them up at the Student Life and Activities Office in the University Union and turn them in ASAP. I don't care how unqualified you think you are, ASI will train you better than you can believe. Get into the conductor's seat of our reversing train and throw the switch forward. Just don't drink a fifth of vodka before you drive.

Eddie Drake is a political science senior.

## REJECTED CAL POLY CENTENNIAL BANNER SLOGANS.



## See Isla Vista: tone down parties

Isla Vista, the cozy little college community just outside the University of California, Santa Barbara, campus, is known for its wild parties and good times. Cal Poly students often drive the short distance away for a Halloween bash or a New Year's celebration. All

### Commentary

too often, revelers drink too much and party too hard. Luckily, nothing too serious happened for a long time.

But Isla Vista now seems to be the last place on earth any college student wants to party. In the past two weeks, there have been five deaths in the small community. All were on weekend nights, either at a party or on the streets while the victims were walking to a party.

The four people killed by a driver, who was allegedly under the influence, had no way to prevent themselves from getting hurt. They just happened to be in the wrong place at the wrong time, and the outcome was tragic. Then the question of the driver comes up - who was he and what was he doing?

David Edward Attias entered a plea of not guilty Tuesday to 13 felony charges, including murder, manslaughter and driving under the influence of drugs. An 18-year-old man under the influence is illegal under any circumstances. He then has the audacity to get behind the wheel of a car and drive double the speed limit through a residential area.

No matter how "influenced" a person may be, there is no excuse for these types of actions.

This past weekend, there was another tragedy in Isla Vista. A man at a party was dancing and jumping around, having a good time, not unlike many other college students. The only problem was, he was on a deck overlooking a cliff. Somehow, he fell over the side to his death.

A young person dying is always tragic, but to have to die in such a pointless way is appalling. There is no reason these people shouldn't be alive today. Under different circumstances, they would be.

Nobody should be blamed for dying in an accident. But it should serve as a warning to others. Partying is a way of life in college. Almost everybody will drink too much at some point, and feel really stupid about it later. But think about what could have happened. Next time you might not make it home.

Don't stop partying and having a

good time; just don't get out of control. Isla Vista is out of control, and now people are getting hurt and dying. It won't take much to fix the situation. Students need to stop and think about what they're doing.

Some people say they don't care what happens to them. They'll drink and drive if they want to. So stop being so self-centered, and think about others. They don't want to die. Their friends and relatives don't want to lose them. They have a right to walk down the street without the fear of being mauled by a car.

When that party comes around this weekend, keep in control. Designate a friend to not only be the driver, but the watcher. The watcher can take care of you if you get too inebriated to take care of yourself. It's worth it - not only to save your own life, but other lives, too.

Larissa Van Beurden is a journalism junior and Mustang Daily staff writer.

### Letter policy

Columns, cartoons and letters reflect the views of their authors and do not necessarily reflect those of Mustang Daily.

Mustang Daily reserves the right to edit letters for grammar, profanities and length. Please limit length to 350 words.

Mustang Daily encourages comments on editorial policy and university affairs. Letters should be typewritten and signed with major and class standing. Preference is given to e-mailed letters. They can be mailed, faxed, delivered or e-mailed to [mustangdaily@hotmail.com](mailto:mustangdaily@hotmail.com). Do not send letters as an attachment. Please send the text in the body of the e-mail.

# Mustang DAILY

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"That Communism thing was a big turn-on!"



# Hearst Castle



**By Sarah Doub**

MUSTANG DAILY STAFF WRITER

It holds an indoor pool with water as clear as glass. Its ceilings tower seemingly miles above the ground. Velvet finery drapes windows and chairs, with touches of gold twinkling throughout the space. Captains of industry and famous entertainers have dined here. It is a legend in its own time – it is Hearst Castle.

Its owner, William Randolph Hearst, did not see his home as a castle and referred to it as "The Ranch," according to the Hearst Foundation.

The San Simeon palace is a 137-foot high Moorish castle on 270,000 acres with 165 rooms, 127 acres of gardens and collections of Spanish and Italian antiques. Designed by archi-

► Hearst Castle offers four different tours, each focusing on a different aspect of the palace. Call 1-800-444-4445 to make a reservation to take a tour. To find out details about each tour, visit [www.hearstcastle.org](http://www.hearstcastle.org).

tect Julia Morgan, Hearst Castle took 28 years to build. In its heyday, the castle had its own personal zoo, tennis courts and ornate swimming pools. Cal Poly history graduate Victoria Kastner wrote about how she believes Hearst did not haphazardly collect things for his castle, but planned everything. She is author of the book "Hearst Castle: The Biography of a Country House."

"Hearst Castle is very considered and thoughtfully planned out – there were reasons for everything that was done," Kastner said. "But people haven't known that, so in the past, they have thought it was just thrown together."

Kastner and others were trained to be docents at the castle by history professor Dan Krieger. He believes that Tour One (of four) is best for first-time visitors to get the best glimpse of the palace atmosphere.

"I like the Spanish Art in the new wing – unfortunately, that's the tour less taken by people," Krieger said. "There's some very unique pieces that I've never seen the like of even in my extensive travels in Spain."

Krieger recommends the evening tour to get a glimpse of the lifestyle of Hearst's time. This tour is available most Fridays and Saturdays from March through May and September through December.

Evening tour visitors begin by listening to a radio broadcast that highlights key events of the 1920s. The tour lasts about two hours and 10 minutes and includes the pools, terraces and gardens illuminated by more than 100 newly restored light fixtures.

It also shows the largest guest house, Hearst's private quarters, and many guest rooms. The end features a Hearst Metrotone newsreel recounting some of the important events of 1933 in the private theater.

All tours include the turquoise-and-gold tiled indoor pool, known as the Roman Pool, which is lined with Venetian glass and gold. It also stops by the Neptune Pool, which is a Greco-Roman outdoor pool.

There are four daytime tours, about 1 hour 45 minutes long, the first beginning at 8:30 a.m. The daytime tours cost \$10 for adults, while the evening tour is \$20. Ticket purchases may be made on a walk-in basis, but the Hearst Foundation recommends that reservations be made ahead of time, by calling 1-800-444-4445, to avoid disappointments.

Before taking the bus up to the castle, first-timers should visit the National Geographic IMAX Theater that shows the 40-minute history of Hearst Castle on a five-story screen, eight times the size of the average movie screen.

"Hearst knew he was building a museum," Kastner said. "He once said, 'We can't all go abroad so art should come to America.'"

Everyone can't go abroad to see art and castles, but those on the Central Coast can drive to Hearst Castle.





# Sushi comes to dinner

By Jon Hughes

MUSTANG DAILY STAFF WRITER

The college lifestyle is not one that is typically infused with loads of culture. Our world is mostly a sheltered little bubble of work, school and partying, not helped out by the fact that we live in the most bubblicious of towns, San Luis Obispo.

For most college students, myself included, dining is similarly limited.

► **Sakura Rikya** is located at 11560 Los Osos Valley Rd. Hours are 11:30 a.m. to 10 p.m., 10:30 p.m. Friday and Saturday.

► **Tsurugi** is located at 570 Higuera St. It serves lunch daily from 11:30 a.m. to 2 p.m., with dinner on Saturday and Sunday from 5 to 10 p.m.

Luis Obispo's two sushi restaurants, Sakura Rikyu and Tsurugi Japanese Restaurant. I have never been the most adventurous of diners, but I have been trying to broaden my horizons of late. I figured that trying sushi, with its abundance of octopi, eels and other exotic fare, would be a good start.

I began at Sakura, which luckily enough is a stone's throw from my house (you don't want to be driving much after five sake bombs). I was immediately impressed by the look and feel of the restaurant. I don't know if it qualifies as traditional Japanese, but Sakura has a slick, hip feel to it that makes it a great place to dine on a Friday or Saturday night, when the place is usually hopping.

Since it was Friday, the place was

busy and it took a little while for our party to be seated, but once we were situated, the service was prompt and regular. I usually evaluate the service of a restaurant based on how long it takes me to get a beer. Sakura passed the test, coming in at a solid three minutes from order to delivery.

One of the greatest things about going to a sushi place is the chance to do sake bombs. To do a bomb, you balance a cup of the sake on chopsticks above a three-fourths full glass of beer. When that is accomplished, a chant arises ("Sake bomb! Sake Bomb!"), at which point you bang on the table, knocking the sake into the beer and then pounding the entire mix. It is a pretty exhilarating, if a bit messy, way to bring the college party atmosphere to an otherwise classy environment.

After a number of sake bombs, the meal began with the standard miso soup, which was so-so. It was followed pretty closely by the main course, which for me consisted of the spicy California roll (which is tuna, avocado and some seafood mix wrapped in rice and seaweed), salmon and octopus sushimi. The presentation of the entrees was pretty boring, but you don't go to a restaurant to look at the food.

Everything was delicious, and the portions were surprisingly large. The salmon was extremely flavorful and the octopus, which I decided to try on a lark, was tasty as well (even though I did feel at times like I was eating a tire). I sampled everyone else's opinion as well, and the consensus was very positive.

Sakura is a fun, happening place that is a bit on the pricey side but scores points for good service, a tolerance for drunken college kids and tasty meals. I give it three-and-a-half sea eels out of four.

The first thing I noticed upon entering Tsurugi is that it is a far

different type of sushi restaurant than Sakura. It is much smaller and more traditionally decorated, aiming for more of a family atmosphere. There is even a sign posted prominently that says "No Sake Bombs."

I tried not to hold that against Tsurugi and sat down to enjoy my meal. The service was very friendly, although the performance on the beer test fell slightly below that of Sakura. Still, Tsurugi scored points based on the fact that our server was actually Japanese as opposed to a white college student - which just makes the whole sushi experience more authentic.

I noticed that the menu is arranged differently from Sakura's, with more combination-plate selections and slightly lower prices. I decided to try one of Tsurugi's self-proclaimed "famous" boats, which offer a ton of different selections in one meal.

The portions were smaller than those at Sakura, but the overall presentation of the food was better. One of my friends got the spicy salmon roll, which came gorgeously displayed with a pinkish sauce poured over it. The pleasing appearance added a nice element to the meal.

The highlights of my own entree were the sea bass and the tuna. I didn't expect any fish would surpass salmon in taste, but the sea bass had a wonderfully mild and pleasing flavor,



COURTESY PHOTO/JASON OPPLER

**Megan Beaudoin, liberal studies junior, reaches for another piece of sushi. She said she likes how the dish is light yet still filling.**

coupled with a minimally slimy texture that is definitely a plus. The tuna was also very tasty, better than Sakura's offering.

Tsurugi doesn't offer the fun, trendy dining experience that Sakura does, but it has its charms. The food is great, the prices are decent, and it is a nice place to have a quiet meal

with good company. I'll give it three out of four giant clams.

My first foray into the world of sushi dining was a successful one. I enjoyed two good meals and conquered some fears in the process. So instead of reaching for a meal that comes with french fries or salsa, go for the wasabi.

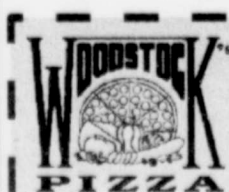
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# Not much to love in 'Hamlet' performance

By Adam Jarman

MUSTANG DAILY EDITOR IN CHIEF

In the realm of acting, it is sometimes said that playing a Shakespearean lead role is one of the greatest honors. But, for some, an acting career is not about being chosen as Juliet, Othello or Macbeth; it is about following one's heart and landing roles in less well-known productions.

For the main character of "I Hate Hamlet," Andrew Rally (played by Brian Ward), it's about finding his own happiness amid the desires of his girlfriend and agent. Rally, star of a just-canceled television drama, has moved into a New York City apartment looking for his next big break. What comes his way are both the role of Hamlet and the lead in a new television drama — and he is forced to make the big decision.

"I Hate Hamlet," directed by theater professor Michael Malkin, is nothing more than a disappointment.

Ward, a general engineering junior, also known for his work as Francis Flute in this year's "A Midsummer Night's Dream," proved to be the perfect choice to play a mediocre actor, as his performance was just that: mediocre. Many of his lines are actually quite funny if one listens closely, but that is due to the writer, and not Ward's portrayal of

*"Unfortunately for Cal Poly, the local production suffered from poor directing that allowed the cast to adequately learn their lines, but without chemistry or comedic instinct."*

Rally. The majority of his jokes fell flat without audience reaction. His over-exaggerated motions made for an awkward stage presence.

The relationship between Andrew Rally and his girlfriend Deidre McDavey, acted by theater junior Sara Buskirk, is quite dynamic. Here, there was a lot of room for well-executed sexual innuendoes focused around Deidre's virginity. To the dismay of the audience, they were as anti-climactic as her sex life. Combining Ward's less-than-expected performance with complete lack of chemistry between he and his leading lady, the potential of this relationship is lost.

The play also featured theater sophomore Jennifer Pierson in the role of Rally's real estate agent, a typical Jewish-American princess. The character combined flamboyant, retro style with a stereotypical New Jersey accent, which was pulled off despite some over-acting. Amanda Sitko, theater junior, played a mostly believable role as Rally's agent, who happens to be of German decent. Dispersed in her typically shmoozing demeanor were cleverly funny references to her

ancestry, but these got lost in the awkwardness of the cast as a whole.

Added to the ensemble is one non-Cal Poly student. Gregory Sellars is a San Luis Obispo resident active in local theater who took on the role of John Barrymore's ghost. This character comes to haunt Rally and coach him into playing the role of Hamlet. As an experienced actor, Sellars brings an understanding of his character, above all others in the production, that leads to great execution.

Paul Rudnick's "I Hate Hamlet" has a lot of promise. Written by the same pen as "Addams Family Values" and "In and Out," it has the potential to present modern themes with wit and satire. Unfortunately for Cal Poly, the local production suffered from poor directing that allowed the cast to adequately learn their lines, but without chemistry or comedic instinct.

The saving grace of the production was the beautifully designed and crafted set. Set designer and theater and dance faculty member Tim Dugan outdid himself transforming the Cal Poly Theatre into the living room of Rally's



KRAIG ERICKSON/MUSTANG DAILY

Theatre arts sophomore Jennifer Pierson, top, plays real estate agent Felicia Dantine in Cal Poly's production of "I Hate Hamlet." She comes down the stairs as Deidre McDavey (Sara Buskirk) lays on the couch with John Barrymore (Gregory A. Sellars).

new medieval-inspired apartment, complete with wood paneling and walls adorned with crests and swords. The true tragedy of the play was using this as a backdrop to an otherwise failing production.

"I Hate Hamlet" will complete its run this Thursday, Friday and Saturday at 8 p.m. Tickets are \$9 and \$8 for students, but that money could be better spent for an evening at the big screen.



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## ASI concert to host pop/reggae bands

MUSTANG DAILY STAFF REPORT

ASI Events will be hosting its first student-produced concert in two years on March 14. The event will be held in Chumash Auditorium at Cal Poly at 7 p.m., with tickets costing \$5 with student ID and \$7 otherwise.

The show will be headlined by So-

Cal band Common Sense, with Munkafust as an opening act. The winner of ASI's Battle of the Bands in February, Penstock, will also perform.

Common Sense is well known as a pop/reggae band, and Munkafust has also been categorized as having the same type of sound.

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## Musicians go global with Sudanese tunes

By Erica Tower

MUSTANG DAILY STAFF WRITER

In Indonesia, "pusaka" means heirloom, while "sunda" denotes the historical name of the Sundanese people's native land in West Java.

When Sundanese musician Burhan Sukarma created Pusaka Sunda, a 12-member, San Jose-based ensemble, it was his vision to transplant his deep musical influence from West Java to a new place, said music department instructor Henry Spiller.

For one evening only, Cal Poly will become one of the few places in the country to experience "gamelan degung," a unique style of music, which features an array of bronze gongs and metallophones. The performance will be Friday at 8 p.m. in room 218 of the Davidson Music Center.

"This particular style of music, which is led by the bamboo flute, is rarely encountered in the United States," Spiller said. "There is only one other group vaguely similar to Pusaka Sunda. . . From conservative sounds to more experimental compositions, Cal Poly is very fortunate to be able to experience a wide variety of West Javanese music with this performance."

Pusaka Sunda was formed in 1988 when Sukarma and his wife moved to the United States and began performing on the streets of San Francisco. Thereafter, they put a group together, whose members have stuck since.

"It was the brains behind Pusaka Sunda that has made the group so successful," Spiller said. "Burhan is extraordinarily talented."

The Cal Poly recital will also feature dancer Sri Susilowati, who will perform classical Sundanese and modern Indonesian dances to the sounds of Pusaka Sunda.

"In one of the pieces, she (Susilowati) is supposed to portray a peacock, dressed in an elaborate costume," Spiller said. "The musicians will also be wearing traditional outfits from West Java, which are made of

beautiful fabrics and bright colors."

Following Pusaka Sunda, Spiller will direct Cal Poly's own variation of West Javanese music in a short performance of "gamelan salendro." This musical style is similar to gamelan degung with its use of bronze gongs and metallophones, but with a different tuning and repertoire.

"This ensemble was created from a class of 10 to 12 students who wanted to learn how to play this unique style of music," Spiller said.

For more information, call the music department at 756-2406.

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# America should sit on its helping hands until asked

In February, China lashed out against the United States and the United Nations for criticizing its human rights record. It also dis-

## Commentary

agreed with the U.S. State Department's annual human rights report, which said China's human rights record had worsened.

U.N. human rights chief Mary Robinson called for the disbandment of China's labor camps.

In its defense, China said that its human rights record is the best it's ever had. China said it uses labor camps as a "compassionate" means of dealing with social problems.

Should our government be involved in protecting the citizens of other countries, such as China?

There is no definite answer; the truth lies somewhere in between.

Many Americans think the United States should not be involved in policing the world. The United States has many internal

problems that need fixing: guns, drugs, famine and poverty. If it cannot help its own people, it's in no position to help China's citizens.

The United States has slowly become the overly cautious parent who won't let a child learn by falling down.

As an emerging country, to say that we have had more than our share of bumps and scrapes along the way is an understatement. At times, the United States has been in serious critical condition, like in times of slavery and the Civil War. If a stronger, more established country would have interfered in the United States' problems, the young country's reaction would have been outrage.

Moreover, many countries that we "help" are in these same situations. They have just fought to gain their independence from a larger and stronger country, and here comes the United States to help them and become another large country they might soon be indebted to.

The United States has a superiority complex; it believes that its way of life is the correct way. It should step back and wait for countries to solve and learn from their own mistakes.

Take communism, for example. To say the least, we strongly opposed it. We fought and made it a point to tell the U.S.S.R. the error in its ways. Ultimately, the system collapsed and they adopted democracy. If our way of living is so much better, our methods of conducting everyday life will prevail.

As strongly as people think the United States should mind its own business, many feel that our duty as a powerful nation is to help the world, by bringing the light and prosperity to nations in need. Every person and every nation is connected. If a tragedy occurs in some part of the world, everyone is affected.

The Great Depression of the early 1930s should remind us of this interconnectedness. The depression first

began in Europe and eventually affected the United States. Therefore, by helping the rest of the world, we are helping ourselves.

When it comes to individuals, there isn't such opposition to helping others. Celebrities do this all the time. They are paid millions of dollars, and they take up a cause of some sort; it's almost expected of them.

In retrospect, the U.S. public has never been completely happy with our government. In World War II, people were angry that we didn't get involved at first. Some didn't understand how the government could just sit and do nothing as the war raged on. When Pearl Harbor was bombed, and we were sent to war, people were pissed that we did do something.

What did the public want the government to do? Send England and France a fruit basket with a note saying how sorry we were about the war and hoped that everything turned out well?

These aren't new arguments. Everyone has his or her opinion on what the government should do. The truth probably lies in the middle of both extremes.

The United States should aid countries when they ask for it. We have a knack for getting involved in situations before we know the full story behind them.

The United States has a tendency to force its help on countries. This needs to stop.

There are countries that need our help, but are overlooked because their need is not pressing enough. Many times countries with the biggest need don't ask for our help, so we shouldn't help them. We should work on ourselves and wait until we are asked to lend a helping hand.

Byron Samayoa is an ecology and systematic biology senior and Mustang Daily staff writer.

## Letter to the editor

### Don't let companies woo you from values Editor,

A couple of the companies at the job fair last week were among the nation's leading weapons manufacturers; TRW, Raytheon, Northrop Grumman and Boeing. The Cal Poly student's eagerness to work for them was obvious by the lines and groups surrounding the booths. This letter will provide some information that the students were not given by these companies.

The above companies are responsible for developing our government's National Missile Defense System. Also known as "Star Wars," this space system uses radar and satellites to detect enemy missiles as they are fired and U.S.-based missiles or lasers in space to destroy them before they reach their target.

The government justifies the expense (\$60 billion) and risks of Star Wars as a defense against missile attack by "states of concern" usually interpreted to be Iraq, Iran and North Korea. Two out of three test missile interceptions conducted in ideal conditions have been absolute failures.

The United States actually has more to fear from enemies bringing nuclear weapons to our country in ships or suitcases. Star Wars would also undermine key arms control agreements with China and Russia.

By now hopefully you are asking yourself why our country is proceeding with such an enormously expensive, completely unnecessary and technically flawed defense plan, a plan that our closest allies don't support (not to mention our old Cold War enemies) and which will start another nuclear arms race.

The answer can be found by examining the close ties between U.S. government and the powerful weapons company lobbyists. Bruce

Jackson is vice president of corporate strategy and development at Lockheed Martin, the world's largest weapons manufacturer. Last year Jackson was the chairman of the Foreign Policy Platform Committee at the Republican convention and he boldly stated, "I wrote the Republican Party's foreign policy platform." President George W. Bush's pick for deputy director of the National Security Council, Stephen Hadley, is a partner in Shea & Gardner, the Washington law firm representing Lockheed Martin. Vice President Dick Cheney has been on the board of TRW, and his wife, Lynne, just resigned from the board of Lockheed-Martin. These examples are only the tip of the iceberg.

How are you involved with this issue? Were you one of those students drooling over an interview with Boeing? Do you care that the entire upper echelon of your future company is an old white men's club that will stop short of nothing to rip off taxpayers? Is that nice salary worth the risk that your life work could kill innocent people? Are you going to believe the military-industrial complex propaganda that the cruise missiles you worked on make the world a safer place? Are there no other honest non-destructive companies out there for you to work for?

The fact is that the leaders who instigate wars are never the victims of war – the victims of war are always the innocent. The choice is yours. Research corporations before you get hired, whether it be weapons companies, accounting firms or horticultural labs. Do not sell out and work for a company that compromises your values.

Kevin White is an art and design senior.

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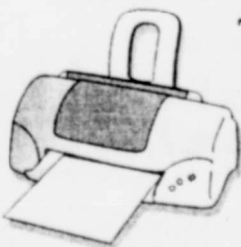
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## Cowboys waive Aikman

IRVING, Texas (AP) – The Dallas Cowboys waived Troy Aikman on Wednesday, no longer convinced that the quarterback who led them to three Super Bowl titles is healthy enough to be their starter.

"We always shared a mutual respect for what was in the best interest of Troy and the Dallas Cowboys," owner Jerry Jones said. "In the end, it was in the best interest for him to have a timely opportunity to entertain all of his options."

"He'll be missed on the field at Texas Stadium. He'll always be a Dallas Cowboy and always be a very important part of this organization," Jones said.

He said he visited with Aikman twice Wednesday, and they agreed it was important a decision be made quickly so Aikman could try to play again with another team.

"I'd like to play somewhere. Whether that's able to work out or not, I don't know. There's nothing definitive," Aikman said.

Jones had to make the move by Thursday or else pay Aikman a \$7 million bonus and extend his contract through 2007. He will still take up \$10 million of Dallas' \$67.4 million salary cap this season.

Jones said the salary cap was a factor in the decision to waive the 34-year-old Aikman, who played with the Cowboys for 12 seasons and also had 10 concussions.

"Troy's loyalty to this organization was involved. The future makeup of our team's roster was involved," he said. "Troy's status as a future Hall of Famer and a contributor to the histo-

ry of this league ... and fortunately his wonderful ability to do what was in the best interest of this organization was also a prevailing thing throughout this process."

Aikman called it a "mutual and amicable decision."

"This is really a cap deal. Waiting till June wasn't going to help me," Aikman said.

Also on Wednesday, Dallas agreed to re-sign linebacker Dexter Coakley for \$25 million for six years, with a \$5.5 million signing bonus. To clear cap room, the Cowboys were expected to release veterans Erik Williams and Chad Hennings.

As much as Jones might have wanted to keep Aikman – the first player he ever drafted – the owner apparently decided the Cowboys couldn't prepare for the 2001 season with such a fragile, expensive quarterback.

The six-time Pro Bowler who holds practically all the Dallas passing records sustained two concussions in 11 games last season and twice needed epidural injections to relieve back pain.

The last play of his career in Dallas ended in a concussion in the first quarter of a Dec. 10 victory over Washington. With the Cowboys deep in Redskins territory, Aikman rolled out to his right and was slammed to the turf on a crushing, leaping tackle by linebacker LaVar Arrington.

Other teams might be scared off because of Aikman's injury problems, which could then prompt him to retire.



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## BASKETBALL

continued from page 12

Irvine took both meetings of the two teams, but Cal Poly was primed for an upset of the conference winners on Feb. 17 in Irvine, when the Mustangs took a 50-36 lead into the locker room at halftime. In the second half, Cal Poly's leading rebounder, forward Brandon Beeson, was lost for the season due to a knee injury. Green shredded the remnants of the Mustangs' defense for a 93-89 Irvine victory.

"They played us strong and were in position to win down here," said Irvine head coach Pat Douglass. "We didn't take them lightly then, and we're not going to take them lightly this time."

With Beeson unable to play and All-Freshman team member Varnie Dennis' status changing day to day with a sore knee, the Cal Poly bench is a lonely place.

"We're down to really seven bodies, really, if Varnie's out," said Kevin

Bromley, Cal Poly head coach. "That's seven scholarship players. We're very thin."

Containing Green is the Mustangs' main concern, as he torched the Mustangs for a career-high 35 points in the Feb. 17 game.

"There will be a lot of switching when covering him," said guard Watende Favors. "(Coach) is going to throw me, Jamaal and Mike Burris on him at times. If he starts at the point, I'll be on him. If he goes to the two spot, he might put Mike or Jamaal on him."

Bromley added that keeping Green away from the ball is the key to containing him.

"We're going to try to keep the ball out of his hands," he said. "With really good players, the more you keep the ball out of his hands, the better you are."

Turnovers have plagued the Mustangs in the two games with the Anteaters, as Irvine racked up 11 steals in the second meeting.

"Most of our turnovers are self or unforced turnovers," Bromley said.

"They don't do the things that force a lot of turnovers."

This marks the first trip to the Big West Tournament for the Mustangs, who have been in the conference for five seasons. Cal Poly participated in the now-defunct America West Conference tournament in 1994-95 and 1995-96, going 1-2 in the three games.

Seniors Chris Bjorklund, Jeremiah Mayes, Favors and Burris will be possibly playing their last games for Cal Poly. Bjorklund, who currently has 1,986 points, will leave the school as the all-time leading scorer.

With its performance in Irvine, Cal Poly doesn't approach the Anteaters as unbeatable.

"We've got a lot of confidence," Mayes said. "There's no fear in us. We're just going to go in there - we have nothing to lose and they have everything to lose. We know we can beat them if we play well."

## LACROSSE

continued from page 12

placed defense positions instead of a man-to-man basketball-like play, Mulhern said.

"(Other teams) can't figure out how to run their offense against our defense," Loeffler said.

The new game

plan came about

after Brandon

Badgley, two-year

head coach and

an aeronautical

engineering

junior, met with

the team's previ-

ous coach.

Badgley had no

previous experi-

ence with lacrosse

when Loeffler approached him about coaching the women's team two years ago. He had only coached wrestling and soccer and entered Cal Poly because of the wrestling team.

"When I decided to start coaching I got a bunch of books and videos to study the sport," Badgley said. "Now everything I do is either for school or for lacrosse."

Badgley said all the hard work that has gone into training and improving the plays has paid off. Last year the team had a record of 5-8. This year, they are 11-0 and are going to nationals.

"We just have good chemistry," said Megan Cooper, a kinesiology junior who transferred to Cal Poly this quarter. "I'm learning a lot from these girls. Every day I learn new tricks and new skills."

Badgley said the game is fast paced and exciting.

"People can't just pick it up," he said. "It takes a lot of effort to learn it."

Mulhern said that although women's lacrosse does not require body padding like the men's game and contact is technically restricted to stick-to-stick situations, it doesn't mean the women's game is any softer. During her junior year in high school, Mulhern broke her wrist. Her senior

year, she got a concussion. This year, she received five stitches above her eyebrow.

Because of the sport's growing popularity and the large number of athletes wanting to join the club, a second team was formed last year.

"With two teams you don't have a huge amount of players waiting to get playing time," said Kristin McNamara, an English junior and

team B goalie.

"And since we have such an excellent team, when we have a strong lead we let others play."

Computer sci-

ence sophomore

Gemma Escobar

said the B team

only gets to play

a few games dur-

ing the season, but having less pressure to perform helps the players concentrate on just learning the sport.

"Just seeing how much we've improved is amazing," Escobar said.

McNamara said there aren't any set distinctions between the two teams, and during conditioning and scrimmages all 40 athletes practice together.

"We practice with people who are more advanced than we are," McNamara said. "When we play teams at our same level they seem a lot easier."

The teams' next home games will be during on April 20 and 21 against Claremont, USC, Loyola and UCLA. The national tournament will take place May 11-13.

Badgley said the team is currently going through the process of acquiring the \$11,000 needed to go to the national tournament.

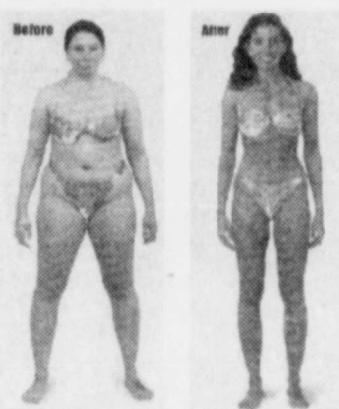
"For us, we have to worry about everything," he said. "And on top of fund raising, we have to do the scheduling and make the hotel and travel arrangements, which adds a whole new administrative part that NCAA teams don't have to deal with."

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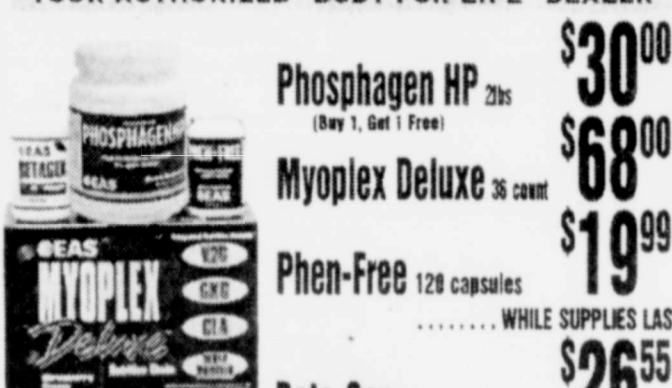
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row night! Love KAΘ

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## Mustangs pull upset over Pacific

Cal Poly wins first-ever Big West tourney game

MUSTANG DAILY STAFF REPORT

Guard Odessa Jenkins led the women's basketball team to a 79-76 overtime upset win over the University of the Pacific in the first round of the Big West Tournament Wednesday in Anaheim.

Jenkins, who poured in 19 points along with four rebounds and three assists, was one of four Mustangs who scored in double figures. Forward Heather Journey had 18 points and eight rebounds.

The two teams were knotted at 69 after the end of regulation, but Cal Poly outscored Pacific 10-7. Selena Ho scored 24 points for the Tigers, including a perfect nine for nine from the free throw line.

Pacific came into the tournament as the No. 3 seed, while Cal Poly was the No. 6 position.

The Mustangs forced 19 Pacific turnovers while only coughing up 13 turnovers themselves.

With the win, Cal Poly moves on to the second round of the tournament, facing Long Beach State Friday at noon at the Anaheim Convention Center.

## Mustangs up against No.1 seed Irvine



DANIEL GONZALES/MUSTANG DAILY

Guard Watende Favors will draw the assignment of covering Irvine's Jerry Green, the Big West Conference Player of the Year.

By Matt Sterling

MUSTANG DAILY SPORTS EDITOR

There will be a gathering of Big West award winners Thursday night, and it won't be at a pregame ceremony. The Big West's three major award winners – Player of the Year Jerry Green, Coach of the Year Pat Douglass and Freshman of the Year Jamaal Scott will all be on the floor tonight as Cal Poly takes on UC Irvine in the first round of the Big West Tournament.

The Mustangs and Anteaters are heading in opposite directions, with Irvine on an eight-game winning streak and the Mustangs dropping five straight. Irvine (24-3, 15-1) comes into the tournament as the No. 1 seed, while Cal Poly (9-18, 3-13) backed into the No. 8 spot due to Long Beach State's victory over Pacific last Sunday.

All signs point to an Irvine victory and a march on to the second round, but a look at the previous meetings between the two teams tells quite a different story.

see BASKETBALL, page 11

Thursday, March 8 Friday, March 9 Saturday, March 10



MATT STERLING/MUSTANG DAILY

## Baseball takes four games from Temple

MUSTANG DAILY STAFF REPORT

Rain have been playing havoc with the baseball team's schedule, but they finally found a place to play – SLO Stadium.

Cal Poly defeated Temple 8-3 Tuesday and won both games of Wednesday's doubleheader, 14-2 and 7-2.

Baggett Stadium was too wet to use, so the Mustangs ventured across town to their former home.

Tuesday's victory featured a two-run home run by right fielder Phil Thompson and a solid relief pitching from Josh Morton and Nathan Choate. Thompson also had a sacrifice fly and extended his hitting streak to 11 games.

## Women's lacrosse remains undefeated after tourney

By Sonia Slutzki

MUSTANG DAILY STAFF WRITER

After competing in the second largest tournament on the West Coast in Santa Barbara, players on the women's lacrosse club team came back with black eyes, cuts, bruises and two championships.

Both the A and B teams were undefeated during the tournament two weeks ago, which brought the A team's record to a perfect 11-0. The team has already received their bid to the national tournament in St. Louis, Mo.

"People have come up to us saying they've never seen a team connect so well," said Suzanne Loeffler, team captain and an industrial engineering senior. "We have a very strong

defense and a lot of solid talent."

Loeffler said this year's success is due to a combination of a solid core of returning players and a lot of rookie talent.

One of the rookie talents is Bridget Mulhern, a recreational administration freshman, who came into Cal Poly with four years of experience playing high school lacrosse and two seasons playing with the California national team.

"When I came to Cal Poly, I knew right away I wanted to play for the team," Mulhern said.

The team's defense is different from that of most other teams, which has contributed to the team's success this year. It is based on strategically



COURTESY PHOTO/CAL POLY LACROSSE

see LACROSSE, page 11 Kinesiology junior Ashley Kiersted takes a shot at the goal.

### Sports Trivia

#### Yesterday's Answer:

The Boston Celtics won the 1984 NBA Championship.

Congrats David Oraboni!

#### Today's Question:

How many points did Michael Jordan score in the Chicago Bulls' double-overtime loss to the Boston Celtics in the 1986 playoffs?

Please submit sports trivia answer to: [mrsterli@calpoly.edu](mailto:mrsterli@calpoly.edu)  
Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

### Scores

#### TODAY

- Men's basketball vs. UC Irvine
- in Anaheim
- at 6 p.m.

#### FRIDAY

- Baseball vs. Columbia
- at Baggett Stadium
- at 5 p.m.
- Women's basketball vs. LB State/Idaho
- at Anaheim
- at noon

#### SATURDAY

- Baseball vs. Columbia
- at Baggett Stadium
- at 1 p.m.

### Schedule

#### SATURDAY

- Women's tennis vs. UC Irvine
- at Irvine
- at noon

#### SUNDAY

- Baseball vs. Columbia
- at Baggett Stadium
- 1 p.m.
- Women's tennis vs. Long Beach State
- at Long Beach
- at 10 a.m.